

## ARC Week at Glance

**Subject:** Visual Arts

**Course:** Art I

**Grade:** 9-12

**Dates:** 9/16 – 9/20

**Standard(s):** VAHSVA.CR. 4 . . VAHSVA.CR.1 . . VAHSVACR.6 . . VAHSVA.RE.3

**Assessment(s):** ☐ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

|                | <b>Learning Target<br/>(I am learning about...)</b>                              | <b>Criteria for Success<br/>(I can...)</b>   | <b>Opening<br/>(10 - 15 Mins)</b>   | <b>Work-Session<br/>(20 - 25 mins)</b>  | <b>Closing<br/>(5 - 10 mins)</b>  |
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|                |  |  | <i>(Include at least one/two formatives*in any part of the lesson as needed)</i>  |   |   |
| <b>Monday</b>  | . . . different collage techniques and materials.                                | . . . select and use appropriate materials and techniques to create an interesting collage (PRACTICE).       | <ul style="list-style-type: none"> <li>Began the landscape collage instruction on the prior Friday, continuing with the lecture</li> </ul>                                  | <ul style="list-style-type: none"> <li>Allow students to transition from sketching the landscapes to practicing collaging a basic object (inside sketchbook).</li> </ul>  | <ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul> |
| <b>Tuesday</b> | . . . how to create depth and perspective in my landscape drawings and collages. | . . . accurately depict the foreground, middle ground, and background in my landscape drawings and collages. | <ul style="list-style-type: none"> <li>Briefly reexplain the what the project entails, the steps the students should take before releasing them to begin working</li> </ul> | <ul style="list-style-type: none"> <li>Students are a given choice to create their own landscapes or use one based off the table examples (black and white).</li> <li>Students must sketch out their landscapes first in order to get the collage materials. They must have a foreground, midground, and a background. Run it by teacher to ensure this.</li> </ul> | <ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul> |

|                  |   |   |   |   |   |
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| <b>Wednesday</b> | . . . how to create depth and perspective in my landscape drawings and collages.            | . . . accurately depict the foreground, middle ground, and background in my landscape drawings and collages.                      | <ul style="list-style-type: none"> <li>Briefly reexplain the what the project entails, the steps the students should take before releasing them to begin working</li> </ul> | <ul style="list-style-type: none"> <li>By now, students should be finished up working on their sketches and begin hunting colors in the magazines, then applying glue to their landscapes.</li> <li>Monitor checks by teacher.</li> </ul> | <ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul> |
| <b>Thursday</b>  | . . . how to create depth and perspective in my landscape drawings and collages.            | . . . accurately depict the foreground, middle ground, and background in my landscape drawings and collages.                      | <ul style="list-style-type: none"> <li>Briefly reexplain the what the project entails, the steps the students should take before releasing them to begin working</li> </ul> | <ul style="list-style-type: none"> <li>By now, students should be finished up working on their sketches and begin hunting colors in the magazines.</li> </ul>   | <ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul> |
| <b>Friday</b>    | . . . how to analyze and critique landscape artworks, including my own and those of others. | . . . provide constructive feedback on my own and others' landscape artworks, focusing on composition, technique, and expression. | <ul style="list-style-type: none"> <li>Introduction to self-reflection</li> </ul>   | <ul style="list-style-type: none"> <li>Students will reflect on their artworks and complete a worksheet</li> </ul>  | <ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> </ul>  |

\* ☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard  
☐ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☒ Worked Examples ☐ Other : \_\_\_\_\_